



Erin Cone

Allure | acrylic on canvas, 20 x 30 inches



Erin Cone

Ethereal | acrylic on canvas, 36 x 36 inches



Erin Cone

Parallel | acrylic on canvas, 32 x 34 inches

Erin Cone

Santa Fe, NM

505.466.1006 (artist) / 505.988.3888 (Nuart Gallery)

artist@erincone.com / www.erincone.com

b. 1976 Lubbock, TX

Education

1998 BFA, University of Texas, Austin, TX

Solo Exhibitions

- 2010 Hespe Gallery, San Francisco, CA (also 2008 and 2006)
- 2009 Nuart Gallery, Santa Fe, NM (also 2007)
- 2008 Wally Workman Gallery, Austin, TX (also 2005-2001)
- 2005 Andreeva Gallery, Santa Fe, NM
- 2004 Seven-o-seven Contemporary, Santa Fe, NM (also 2003)

Group Exhibitions

- 2009 Principle Gallery, Alexandria, VA (also 2006)
- 2007 Jenkins-Johnson Gallery, New York, NY

Publications

- 2010 *Poets & Artists*, August
American Art Collector, June (also October 2006)
- 2008 *Southwest Art*, September
(also November 2005 and September 2003)
Art Calendar, January
- 2006 *Marin Magazine*, October
- 2005 *Santa Fean*, June
Art & Antiques, April

Collections

Department of Cultural Affairs / New Mexico Arts
Four Seasons Hotels & Resorts
Howard Tullman
Standard Chartered Bank

Represented by

Hespe Gallery, San Francisco, CA
Nuart Gallery, Santa Fe, NM
Rosenbaum Contemporary, Boca Raton, FL

Focusing on visual impact over narrative context, I subtly orchestrate realism to idealize my subject within a framework of design. I refine my paintings to essential forms, emphasizing certain elements and eliminating others to heighten expressive power.

I deliberately create a push-and-pull between near-photorealistic detail and my own vocabulary of visual glitches that challenge that very realism. This duality is central to my work and allows the figures I paint to remain wholly representational yet function abstractly, evoking emotion without defining it.

With my imagery grounded in the context of abstraction, I am able to clarify my vision and strengthen my expression while seeking a new aesthetic in the tradition of figurative realism.

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